

New Digital Cinema Reinventing The Moving Image Short Cuts Wallflower

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New Digital Cinema Reinventing The
3.0 out of 5 stars New Digital Cinema. Reviewed in the United States on June 28, 2011. This book (part of the "Short Cuts" series) offers a welcome introduction (or overview) to more recent developments in expanded cinema, video projection art, video art and installations, and therefore seems to be more of a primer introducing contemporary ...

Amazon.com: New Digital Cinema: Reinventing the Moving ...
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New Digital Cinema: Reinventing the Moving Image By: Willis, Holly. Publisher: Wallflower Press 2019 ISBN: 9780231502771. Holdings (1) Item type Current location Call number Status Date due Barcode Item holds; Web Resource AUB Library. Web: ebook ...

New Digital Cinema: Reinventing the Moving Image
"New Digital Cinema: Reinventing the Moving Image" tracks the evolution of contemporary cinema as it intersects with the formerly separate realms of film-making, video art, music video, animation, print design and live club events to create an avant-garde for the new millennium.

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Brian Solis | Author, Keynote Speaker, Futurist Brian Solis is world-renowned digital analyst, anthropologist and futurist. He is also a sought-after keynote speaker and an 8x best-selling author. In his new book, Lifescale: How to live a more creative, productive and happy life, Brian tackles the struggles of living in a world rife with constant digital distractions.

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